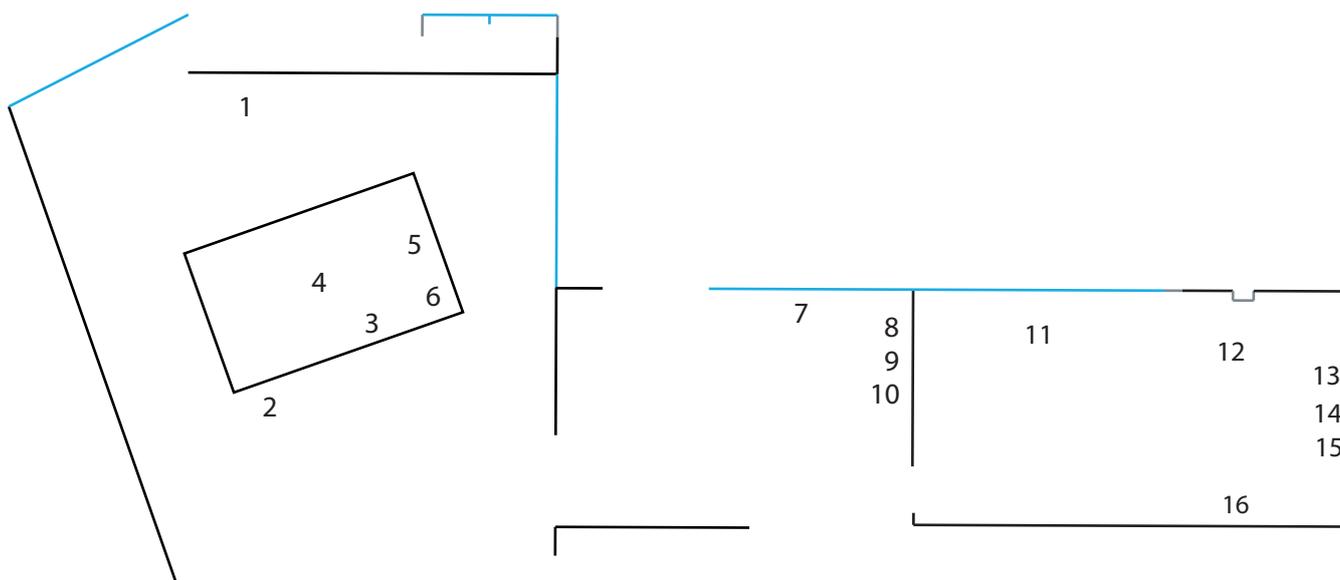


# Matariki Master of Visual Art Graduate Show

Emily Parr, Arielle Walker, Luca Nicholas, 'Uhila Moe Langi Kanongata'a Nai

St Paul St Galleries One and Two



Gallery One and Two list of works:

1. Emily Parr, *Moana Calling Me Home* (2020). Single channel HD video projection, 72 min.

Screening on Saturday 8 August, 1pm – 2.15pm.

2. Emily Parr, *Moana Calling Me Home* (2020). Single channel HD video on screen, comprised of six chapters: *Sleeping Tides*, 8 min 35 sec; *Oli Ula*, 12 min 28 sec; *Digging at the Roots*, 15 min 28 sec; *Port of Refuge*, 11 min; *Tūrangawaewae*, 21 min 42 sec; *Whakapaparanga*, 1 min 50 sec.

3. Arielle Walker, *embodying my roots, skin, and leaves: a map* (2020). Foraged plant dyes (acorns, angiangi/feusag a ghoibhair/goats beard lichen, dock/copag root, gorse flowers and spines, harakeke para, kānuka bark, kawakawa, lupin leaves, mānuka leaves, onion skin, pōhutukawa bark, pōhutukawa roots, tanekaha bark, yarrow, woad), alum, iron sulfate, soda on vintage and handed-down woollen blanket. Dimensions variable.

4. Arielle Walker, *if I knit enough lace into blankets we can keep warm for generations to come* 15.(2019–present). Wool hand-spun in conversation between my sister-out-law Siobhan and myself, knitted into an ongoing blanket in the Shetland lace pattern Print o da Wave.

5. Arielle Walker, *rongoā* (2020). Audio (spoken poem fragments, the ocean at Tongaporutu, Taranaki springwater, tones from Granddad's tuning fork), 8 mins 22 seconds (loop).

6. Arielle Walker, *Thirty-one hand-turned wooden lace-bobbins in various hardwoods, made by my uncle and gifted to me by Nana; beads made from river clay, ochre, and black sand, gathered from Tongaporutu, Taranaki; beads made from seaweed and pumice, gathered from Oakura, Taranaki; beads made from river stones, gathered from Tongaporutu Beach and the base of Taranaki maunga, and muka; Hawaiian faux-pearl beads from Grandmama's necklaces; quartz, malachite, wood, shell, and glass beads gifted to me as a child; fish skin leather*, (2004–present). Hand-made and passed down beads; wooden lace-bobbins; repurposed electrical wire. Dimensions variable. Placed on Nana's embroidery sampler. Displayed on request of artist.

6. Arielle Walker, *gather riverbank clay/to make a bowl, shaped in the palm of your hand, to find again a lost and tender tongue* (2020). River clay, ochre, black sand (gathered from Tongaporutu, Taranaki); various beads for Thirty-one hand-turned wooden lace-bobbins [...]. (Title borrowed from Qwo-Li Driskill's poem *Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/ Beginning Cherokee*). Displayed on request of artist.

7. Arielle Walker, *first soft light of the rising sun* (2020). Foraged plant dyes (angiangi/feusag a ghobhair/goats beard lichen, dock/copag, gorse, harakeke, iron sulfate, kánuka, lupin, onion skin, tanekaha) on handed-down silk, cotton muslin, and linen; Grandmama's threads. 4700 x 1820mm.

8. Arielle Walker, *tūpuna guide us to weave in any way we can* (2019–present). Muka gathered from Taranaki and Tāmaki Makaurau, hand knit into the Shetland lace pattern *Print o da Wave*. Currently 100 x 290mm.

9. Arielle Walker, *distance covered, stitch by tiny stitch* (2020–present). Hikoi; 35mm film; dye-sublimated print (of Taranaki seen from Ruapehu on a clear day) onto hemp canvas; Taranaki hand-embroidered back into the image (in cotton thread); drawn-thread/cutwork in hemp thread following Nana's patterns; velvet embroidery fabric prepared by Nana. 600 x 1000mm.

10. Arielle Walker, *distance rewoven from the roots to the stem* (2020 - present). Hikoi; 35mm film; dye-sublimated print (of Tongaporutu harakeke and gorse) onto hemp fibre unravelled by hand; whatu in plant-dyed (gorse, kánuka, harakeke, lupin, tanekaha) wool yarn. 600 x 1000mm.

11. 'Uhila Moe Langi Kanongata'a Nai, *They were always Returning Home* (2019). Pepa koka'anga (reemay material), screenprints, ink, kafa (sennit), branch, 500 x 183 mm.

12. Luca Nicholas, *threshold* (2020). Screenprint on velvet, 1550 x 1790mm.

13. Luca Nicholas, *losing my edge I* (2020). Intaglio and gel transfer on Hahnemühle etching paper, 600 x 550 mm.

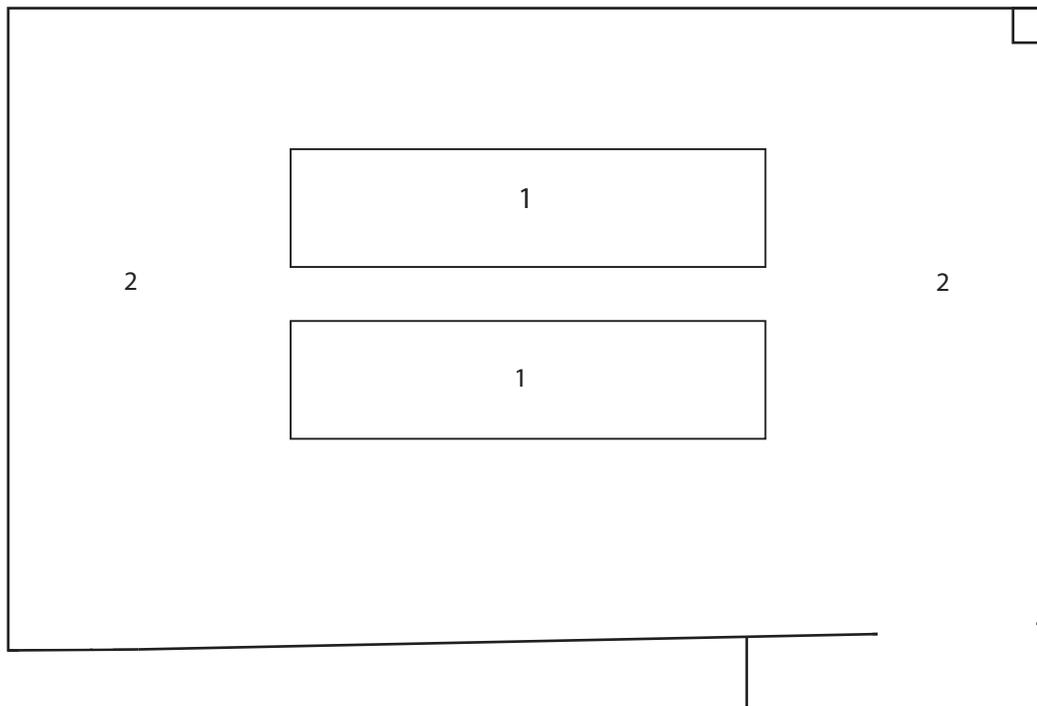
14. Luca Nicholas, *hyper-ballad* (2020). Intaglio on Hahnemühle etching paper, 600 x 550mm.

15. Luca Nicholas, *losing my edge II* (2020). Intaglio and gel transfer on Hahnemühle etching paper, 600 x 550 mm.

16. Luca Nicholas, *In bloom* (2019-2020). Series of fifteen intaglio prints on mulberry paper, dimensions variable.

'Uhila Moe Langi Kanongata'a Nai

St Paul St Gallery Three



Gallery Three list of works:

1. 'Uhila Moe Langi Kanongata'a Nai, *Papa Koka'anga* (2020). Plywood, wood, kafa (sennit), 477 x 450 x 1000mm.

2. 'Uhila Moe Langi Kanongata'a Nai, *The Third Generation is what my memory captures* (201–2020). Wood with vanish, laser engraving, 1000 x 700 x 650mm.

\*Please do not take photographs of the work.



## ***Matariki Master of Visual Art Graduate Show***

5 - 8 August 2020

Exhibition Guide

ST PAUL St Gallery  
Auckland University of Technology

### **Visit**

Level 1, WM Building  
40 St Paul Street, Auckland 1010

Tuesday - Friday, 10am - 5pm  
Saturday, 12noon - 4pm

### **Contact**

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